

**Alexander Comminos**

**214, N. A street Harlingen TX 78550**

**(773) 315- 8956 email comminosstudio@yahoo.com**

## **Curriculum Vitae**

### **Teaching Experience/ Professional Experience**

#### **2017 to present**

Ceramics 1 and 2, drawing 2, Inter and advanced ceramics, Art Appreciation

#### **2016-2017**

Ceramics 1 and 2, Design 2, Art Appreciation sections 1 and 2

#### **2015-2016 University of Texas Rio Grande Valley**

Ceramics 1,2,3 and 4

#### **2014-2015 University of Texas Rio Grande Valley**

Ceramics, 1 and 2

Ceramics inter and advanced

Design 2

#### **2013-2014 University of Texas at Pan American**

Ceramics 2 and 3

Art 1334, Design 1

Art 2371, Ceramics 1

#### **2012-2014 Blue Star Contemporary Art Museum, Mosaic Youth Program**

Studio management and education, hand building demonstrations, throwing demonstrations, tile manufacturing, slip and glaze formulation, and two---dimensional exploration.

Major Public Projects: HEB Tile Wall, Love Bench - NRP Group

#### **2013 Northwest Vista Community College, Sculpture I**

Sculpture Techniques Covered: relief, wire sculpture, armatures, mixed media

Educational Advancement: formal critique practices, historic exploration through research, formal analysis of local exhibitions (museum or gallery), maintaining a

current sketchbook or journal (digital or written)

**2013 St. Phillips Community College, Ceramics I**

Ceramic Techniques Covered: Pinch pots / hollow forms, coil building, slab construction, wheel throwing, firing, oxidation and raku, slip and glaze techniques.

Educational Advancement: formal critique practices, historic exploration through research, formal analysis of local exhibitions (museum or gallery), maintaining a current sketchbook or journal (digital or written)

**2013 Alamo Colleges & Blue Star Contemporary Art Museum, Dual Credit Program**

Ceramic Techniques Covered: Pinch pots / hollow forms, coil building, slab construction, wheel throwing, firing, slip and glaze techniques.

Educational Advancement: formal critique practices, historic exploration through research, formal analysis of local exhibitions (museum or gallery), maintaining a current sketchbook or journal

**Professional Experience (continued)**

**2010-2012 University of Texas at San Antonio, Introduction to Ceramics**

Ceramic Techniques Covered: Pinch pots / hollow forms, coil building, slab construction, wheel throwing, firing, oxidation and raku, slip and glaze techniques.

Educational Advancement: formal critique practices, historic exploration through research, formal analysis of local exhibitions (museum or gallery), maintaining a current sketchbook or journal (digital or written)

**2012 Comminos Studio and Gallery, LLC. San Antonio, Texas - Founder & Curator**

Recruiting artists, procuring and handling all artwork, overseeing installation and maintaining exhibition space.

**2009-2010 University of Texas at San Antonio, Graduate Ceramic Technician**

Responsible for daily operation of studio, supply room and kiln pad including:

cleaning, maintenance, repair and organization.

Specialized Responsibilities: kiln building (downdraft salt soda, updraft cone 10, raku), rebuilding of minigama kiln (re---stack chimney, welding new supports)

Maintaining Safety Regulations

### **2009 University of Texas at San Antonio, Basic Ceramics Practicum**

Personal teaching instruction under the direction of Ovidio Giberga.

### **2006-2009 Jun Kaneko Studio, Studio Assistant, Omaha, Nebraska**

Maintaining studio and all properties of Jun Kaneko, including, personal and public.

Transporting and installing work locally and preparing all finished work for shipment, both nationally and internationally. Building, firing and preparing all work for finished glaze application, including grinding and chemical preparations. Loading and unloading kilns with use of forklift, chain hoist and "Big Joe."  
Constructed sandblasting room, helped orchestrate moving all finished work to new showroom.

Major Public Projects:

Mid---America Center, Council Bluffs, IA

Park Avenue, New York, NY

Mission Clay Pittsburgh, Pittsburgh, KS

Convention Center, Kansas City, KS

University of Nebraska at Omaha, Omaha, NE

## **Exhibitions**

### **Solo Exhibitions**

Comminos studio monthly shows	2014-2017
Alexander Comminos at Megamorphosis	2015-2016
Palestine Art Tracks, Palestine Texas	2014
Elements, R Gallery, San Antonio, TX	2012
Strangely Familiar, San Antonio International Airport	2012

Funk, The Collective, San Antonio, TX	2012
Filling the Void, University of Texas at San Antonio, Satellite Space	2012
Alexander Comminos, Spectacle, Austin, TX	2009
Alexander Comminos at Jimi D's, Omaha, NE	2009
Alexander Comminos, One of a Kind Show, Merchandise Mart, Chicago, IL	2009
Alexander Comminos at Antiquarium Records, Omaha, NE	2008

## **2 & 3 Person Exhibitions**

Crossroads, Comminos Studio & Titan Studio	2014
Pixel Proof, Comminos Studio & Gallery, LLC, San Antonio, TX	2013
Molecules & Pedestals, Comminos Studio & Gallery, LLC, San Antonio, TX	2013
Splat!, Comminos Studio & Gallery, LLC, San Antonio, TX	2013
Universal Connections, Comminos Studio & Gallery, LLC, San Antonio, TX	2012
Commencement, Comminos Studio & Gallery, LLC, San Antonio, TX	2012
Foray into Space, Lone Star Studio, San Antonio, TX	2011
In Pursuit of a Dream, RNG Gallery, Omaha, NE	2008

## **Group Exhibitions**

STC South Texas Show Down	2017
STC South Texas Show Down	2016
STC South Texas Show Down	2015
Downtown sculpture walk, Palestine, Texas	2016
Outdoor sculpture, Palestine, Texas	2015
Mudd, Galleria 409 Brownsville, Texas	2015
Due South, Galleria 409 Brownsville, Texas	2014
Youngblood, Galleria 409, Brownsville, Texas	2014
Red Dot, Blue Star Contemporary Art Museum	2013
10th Annual Red Shoes Gala, St. PJ's Children's Home, San Antonio, TX	

	2013
Blue Starry Night, Blue Star Contemporary Art Center, San Antonio, TX	
	2012
Fire in the Belly, Semmes Library, San Antonio, TX	2012
Dropped and Pulled, Comminos Studio & Gallery, LLC, San Antonio, TX	
	2012
Pre---heated, Comminos Studio & Gallery, LLC, San Antonio, TX	
	2012
9th Red Shoes Gala, St. PJ's Children's Home, San Antonio, TX	
	2012
On & Off Fredericksburg, San Antonio, TX	2012
<b>Group Exhibitions (continued)</b>	
Texas Sculpture Symposium, University of Texas at Tyler, Tyler, TX	2011
Una Noche de La Gloria, Art & Culture Festival, San Antonio, TX	
	2011
By Permit Only, Guadalupe Cultural Arts Center, San Antonio, TX	2011
27th Annual Student Show, University of Texas at San Antonio Main	
	2011
International Sculpture Show, Sculptors Dominion, San Antonio, TX	
	2011
Art Over Congress, Austin, TX	2010
International Sculpture Show, Sculptors Dominion, San Antonio, TX	
	2010
Una Noche de La Gloria, Art & Culture Festival, San Antonio, TX	
	2010
1,2,3 Show, University of Texas at San Antonio, Satellite Space	
	2010
Pound for Pound, 10th & Broadway, San Antonio, TX	2009
Street Car Social, J Lofts, Omaha, NE	2009
Holiday Show, RNG Gallery, Omaha, NE	2009
Benefit for Homeless Families, Mosaic Center, Omaha, NE	2008
Annual Art Auction, Bemis Center for Contemporary Art, Omaha, NE	
	2008

## **Personally Curated Shows & Exhibitions**

### **Comminos Studio and Gallery “Art Night Down Town Harlingen” 2015- Present**

At the studio and gallery I put on a show every month with work from around Texas as well as my own. Comminosstudio is on face book if you would like to see a monthly record of exhibits.

Abstract Art Live, Comminos Studio LLC. Harlingen, Texas	2014
Imaginatrix, Comminos Studio LLC. Harlingen, Texas	2014
Aesthetic Pursuit, Comminos Studio LLC. Harlingen, Texas	2014
From the Ground Up, Comminos Studio LLC. Harlingen, Texas	2014
Molecules & Pedestals, Comminos Studio, LLC, San Antonio, TX	2013
He Said, She Said... Comminos Studio, LLC, San Antonio, TX	2013
Splat! Comminos Studio, LLC, San Antonio, TX	2013
Bare, Comminos Studio, LLC, San Antonio, TX	2012
Two Dead in Ohio, Comminos Studio, LLC, San Antonio, TX	2012
Dropped and Pulled, Comminos Studio, LLC, San Antonio, TX	2012
Family Ties, Comminos Studio, LLC, San Antonio, TX	2012
Universal Connections, Comminos Studio, LLC, San Antonio, TX	2012
Commencement Party, Comminos Studio, LLC, San Antonio, TX	2012
Foray into Space, Lone Star Studio, San Antonio, TX	2011

### **Workshops and demonstrations**

Upper Valley Art League “Hand building”	2016
Upper Valley Art League “Glazing and Firing”	2017
Upper Valley Art League “ Rake and Pit fire”	2017
South Texas College “Raku and Alternative surface”	2017

### **Material experience and skills**

Kiln building, glaze and clay formulation, running a ceramics area storage ordering etc.

Operation of heavy equipment forklifts big Joes and hoists.

Welding and woodshop I have a great knowledge of tools both power and hand as well as safety protocol.

Maintain and fix kilns and equipment

Vast experience in 2d mediums and design

Print making experience as well as making of my own dark room and silkscreen studio

Contact experience, framing, drywall and light electrical

Packing and shipping as well as crate construction

### **Collections: Public & Private**

Bill and Sue Debrooke, Harlingen TX private collection

Dr. Michael Mascha, Harlingen TX, private collection

Salud Art, University Health System, San Antonio, TX: Public Collection

Arthur Chan, PhD, Medical Science Liaison

Bill FitzGibbons, Executive Director, Blue Contemporary Art Museum, San Antonio, TX:  
Public Collection

Mary Jane Verette, Vice President, Frost Bank, San Antonio, TX: Private Collection

David C. Estes, PhD, Executive Vice President, Our Lady of the Lake University: Private  
Collection

Scott Sherer, PhD, Gallery Director, Associate Professor of Art History UTSA: Private  
Collection

Bob Peters, Former City Planner Omaha, NE: Private Collection

Therman Statom, Studio Artist, Omaha, NE: Private Collection

Jun Kaneko, Studio Artist, Omaha, NE: Private Collection

Conrad Snider, Owner of Soldner Clay Mixers, Lawrence, KS: Private Collection

Mission Clay Products, Pittsburg, KS: Public Collection

Brian Vansell, Owner of Mission Clay Products, Oakland, CA, Private Collection

Xavier Toubes, Head of Ceramics SAIC, Chicago, IL: Private Collection

### **Awards, Scholarships & Recognitions**

Steve Reynolds Graduate Ceramic Scholarship, University of Texas at San Antonio  
2012

Kaufman Graduate Fellowship, University of Texas at San Antonio  
2012

Art Guys Endowment, University of Texas at San Antonio  
2012

COLFA Fellowship, University of Texas at San Antonio  
2011

Steve Reynolds Graduate Ceramic Scholarship, University of Texas at San Antonio  
2011

Art Guys Endowment, University of Texas at San Antonio  
2011

Best Emerging Artist, Nomination, Omaha Arts & Entertainment Awards, Omaha, NE  
2008

Best Group Show, Nomination, Omaha Arts & Entertainment Awards, Omaha, NE  
2008

### **Publications**

“Mural Guide” Downtown Harlingen

“In The Studio with Alexander Comminos” Encore Cultural art Source

“ A Time to Kiln” Morning Star Harlingen, TX

“Fifty Important Innovators: Arts & Culture,” San Antonio Magazine

“The Comminos’ are Coming!” Nside Magazine, San Antonio, TX

“Funk” The Current, San Antonio, TX

“Filling the Void” Art Magazine, San Antonio, TX

“Wheat Paste Invitation” The Current, San Antonio, TX

“Alexander and Iggy” The Encounter, Omaha, NE

### **Education**

2012 M.F.A., University of Texas at San Antonio, Ceramics

2006 B.F.A., School of the Art Institute of Chicago, Ceramics

2003 Savannah College of Art and Design, Metals and Jewelry